AES+F’s video installation Inverso Mundus (2015) at Anand Warehouse
INTRODUCTION

The Kochi Biennale Foundation is honoured to present the annual report of the Foundation for the year 2016-2017. Of course, as always, the audited balance sheet of the Foundation for the year 2016-17 is an integral part of this report.

The three editions of the Kochi-Muziris Biennale, since 2012, have ensured that Kochi now occupies a prominent position in the global art calendar. The Biennale has exhibited more than 300 artworks by over 250 artists from all over the world, and hosted more than a million visitors. The third edition has been a landmark in itself, from every point of view: in terms of audience participation, artistic representation, government support, scale and intent. Under the curatorship of Sudarshan Shetty, the 2016 edition of the Kochi-Muziris Biennale has been an all-round success. This year’s Biennale was supported this year by an exceptional programming line-up scheduled virtually every evening at the Biennale Pavilion. Talks, folk, classical and contemporary performances, films, book launches, and of course a seminar on ‘Why We Need Art’ inaugurated by the Honourable President, Pranab Mukherjee.

Ours is an effort tethered to the idea of learning and growing from experience. Every edition teaches us new lessons, as we grapple with new challenges. The levels of support, trust and faith our Patrons, Partners and Supporters provide us with gives us a great deal of strength to keep growing, and getting stronger. We believe in the positive impact and importance of the access to art, and that is what keeps our efforts going and growing, creating an interest and participation in contemporary art that spans the audience spectrum—from experts to amateurs.

KBF’s Programmes, run by the Director of Programmes and Biennale co-founder Riyas Komu, conducted two exceptional editions of marquee education and outreach programmes: the Students’ Biennale and Art by Children. The Students’ Biennale reached out to 55 institutions across the country, and produced over 400 works of art by a new generation of art practitioners; the learning of this edition was also discussed and noted in an art education conference to cap the edition. Meanwhile, Art By Children was an artistic intervention into public schools in Kerala that reached out to 100 schools across the state. The team at ABC also created on-site workshops at the Biennale, bringing vast numbers of schoolchildren into Aspinwall House every day.

It is the support of artists, art lovers, the general public, patrons, our partners, the Kerala government, and all other supporters, that made all of this possible. I am hopeful that we will have your continued backing. On behalf of everyone at the Kochi Biennale Foundation, thank you.

Bose Krishnamachari
President, Kochi Biennale Foundation
KOCHI BIENNALE FOUNDATION

Kochi Biennale Foundation is a non-profit charitable trust engaged in promoting art & culture and educational activities in India; primary amongst them the hosting of the Kochi-Muziris Biennale. KBF works around the year to promote national consensus on investment in contemporary art infrastructure and to broaden public access to art across India. The Foundation was registered on 4-8-2010 under the Indian Trusts Act, 1882.

Kochi Biennale Foundation seeks:

a. To promote art, culture and educational activities in India; primary amongst them the hosting of Kochi-Muziris Biennale on biennial basis
b. To organise national and international art and culture exhibitions in India
c. To promote and support traditional art forms
d. To promote art education through schools and colleges
e. To promote preservation of heritage properties and buildings
f. To use art for promotion of national and international brotherhood and co-operation
g. To promote art for comfort and solace of the public in general and the disadvantaged in particular
h. To conduct national and international seminars

MISSION STATEMENT

The Kochi-Muziris Biennale seeks to invoke the latent cosmopolitan spirit of the modern metropolis of Kochi and its mythical past, Muziris, and create a platform that will introduce contemporary international visual art theory and practice to India, showcase and debate new Indian and international aesthetics and art experiences and enable a dialogue among artists, curators, and the public.

The Kochi-Muziris Biennale seeks to create a new language of cosmopolitanism and modernity that is rooted in the lived and living experience of this old trading port, which, for more than six centuries, has been a crucible of numerous communal identities. Kochi is among the few cities in India where pre-colonial traditions of cultural pluralism and cultural pluralism continue to flourish. These traditions pre-date the Enlightenment ideas of cultural pluralism, globalization and multiculturalism. They can be traced to Muziris, the ancient city that was buried under layers of mud and mythology after a massive flood in the 14th century. The site was recently identified and is currently under excavation. It is necessary to explore and, when necessary, retrieve memories of this past, and its present, in the current global context to posit alternatives to political and cultural discourses emanating from the specific histories of Europe and America. A dialogue for a new aesthetics and politics rooted in the Indian experience, but receptive to the winds blowing in from other worlds, is possible.

The Kochi-Muziris Biennale seeks to establish itself as a centre for artistic engagement in India by drawing from the rich tradition of public action and public engagement in Kerala, where Kochi is located. The emergence of Kerala as a distinct political and social project with lessons for many developing societies owes also to aesthetic interventions that have subverted notions of social and cultural hierarchies. These interventions are immanent in the numerous genres and practices of our rich tradition of arts. In a world of competing power structures, it is necessary to balance the interests and independence of artists, art institutions, and the public.

The Kochi-Muziris Biennale seeks to reflect the new confidence of Indian people who are slowly, but surely, building a new society that aims to be liberal, inclusive, egalitarian and democratic. The time has come to tell the story of cultural practices that are distinct to the Indian people and local traditions, practices and discourses that are shaping the idea of India. These share a lot with the artistic visions emerging from India's neighbourhood. The Biennale also seeks to project the new energy of artistic practices in the subcontinent.

The Kochi-Muziris Biennale seeks to explore the hidden energies latent in India's past and present artistic traditions and invent a new language of coexistence and cosmopolitanism that celebrates the multiple identities people live with. The dialogue will be with, within, and across identities fostered by language, religion and other ideologies. The Biennale seeks to resist and interrogate representations of cosmopolitanism and modernity that thrive by subsuming differences through co-option and coercion.

The Kochi-Muziris Biennale seeks to be a project in appreciation of, and education about, artistic expression and its relationship with society. It seeks to be a new space and a fresh voice that protects and projects the autonomy of the artist and her pursuit to constantly reinvent the world we live in.
BOARD OF TRUSTEES

Bose Krishnamachari
President
Curator \ Artist

Riyas Komu
Secretary
Curator \ Artist

Bonny Thomas
Treasurer
Writer \ Cartoonist

Sunil V
Joint Secretary
Executive Director,
Motherland JV Pvt. Ltd

Tasneem Zakaria Mehta
Trustee
Honorary Director,
Dr. Bhau Daji Lad Museum

Jose Dominic
Trustee
Managing Director, CGH Earth

Lizzie Jacob
Trustee
(Retd.) Former Chief Secretary,
Govt. of Kerala

Alex Kuruvilla
Trustee
Managing Director,
Condé Nast India

Ruchira Ghose
Trustee
Former Chairperson,
Crafts Museum, Delhi

N S Madhavan IAS
Writer, IAS (Retd.)
Trustee

Sanjna Kapoor
Theatre Personality,
Co-founder of Junoon
Trustee

APEX ADVISORY COUNCIL

K V Thomas
Chairman, Public Accounts
Committee, Government of India,
Member of Parliament

M A Baby
Former Minister of Education &
Cultural Affairs, Government of Kerala

HONOURARY ADVISORS

Adoor Gopalakrishnan
Auteur

Anish Kapoor
Artist

P K Hormis Tharakan
(Former) DGP, Kerala
(Former) Secretary (R), Gol

Shashi Tharoor
Member of Parliament

K J Sohan
Former Mayor of Kochi

CURATORIAL ADVISORY COMMITTEE MEMBERS 2016

Amar Kanwar
Atul Dodiya
Bharti Kher
Jyothi Basu
Ranjit Hoskote
Kiran Nadar
Shireen Gandhy
Bose Krishnamachari
Riyas Komu
Sunil V

KOCHI-MUZIRIS BIENNALE 2016 TEAM

Sudarshan Shetty
Curator and Artistic Director

Bose Krishnamachari
Biennale Director

Riyas Komu
Director of Programmes

KOCHI BIENNALE FOUNDATION MANAGEMENT

Manju Sara Rajan
Chief Executive Officer

Treessa Jaifer
Chief of Finance
General Manager - Special Projects

N P Kurian
General Manager
KOCHI-MUZIRIS BIENNALE 2016

The latest edition of the Biennale was curated by Curator Sudarshan Shetty, one of the most significant figures of contemporary Indian art. Originally trained as a painter at the Sir JJ School of Art in Mumbai, he moved early on to sculpture and installation and more recently into film. In his recent work, Sudarshan has actively engaged with other artistic forms, including poetry and writing, music and architecture to consider the distinctions between action on-screen and off-screen, the real and the imagined, tradition and the contemporary. Sudarshan was a participating artist in the inaugural edition of the Kochi-Muziris Biennale in 2012.

FORMING IN THE PUPIL OF AN EYE

On Monday 12/12/16, the third edition of the Kochi-Muziris Biennale (KMB) was inaugurated by Chief Minister of Kerala Shri Pinarayi Vijayan, setting off 108 days of the largest and most anticipated celebration of contemporary art in South Asia. Titled Forming in the Pupil of an Eye, KMB 2016 features the performances and production of 97 artists from 31 countries. The line-up is a mixture of styles, disciplines and sensibilities with writers, dancers, poets, musicians and theatre professionals sharing the Biennale space alongside a host of visual artists.

Expanding on his artistic vision, KMB 2016 curator Sudarshan Shetty said, “The eye is the only reflective organ in the body. It reflects as much back into the world as it takes. Forming in the pupil of an eye is not an image of one reality, but a reflection of multiple realities and of multiple possibilities in time. My curatorial approach was shaped therefore as a conversation between different streams and forms of art practice. This Biennale is intended as a dialogue between multiple perspectives and possibilities as it evolves within the space and through the duration of the Biennale and beyond.”

The main exhibition—the largest yet—was spread across 12 venues in Fort Kochi-Mattancherry and Emakulam: Aspinwall House, Cabral Yard, Pepper House, David Hall, Durbar Hall, Kashi Art Café, Kashi Art Gallery, MAP Project Space, Anand Warehouse, TKM Warehouse, Cochin Club, and Kottapuram Fort in Kodungallur.
ARTISTS OF KOCHI-MUZIRIS BIENNALE 2016

Abhishek Hazra India > Abir Karmakar India > Achraf Touloub Morocco & France >
AES+F Russia > Ahmet Öğüt Turkey & Germany > Aki Sasamoto Japan & USA >
Alessandra Ska Poland > Aleš Šteger Slovenia > Alex Seton Australia >
Alicja Kwade Poland & Germany > Anamika Haksar India > Anand India >
Avinash Veeraraghavan India > Bara Bhaskaran India > C Bhagyanath India >
Camille Norment USA/Norway > Carl Pruscha and Eva Schlegel Austria >
Caroline Duchatelet France > Charles Avery United Kingdom >
Chittrovanu Mazumdar India > Chris Mann USA/Australia >
Dana Awarthi Saudi Arabia > Daniele Galliano Italy >
Desmond Lazaro India/United Kingdom > Dia Mehta Bhupal India > EP Unny India >
Endri Dani Albania > Erik van Lieshout Netherlands > Éva Magyarósi Hungary >
Eva Schlegel Austria > François Mazabraud France > Gabriel Lester Netherlands >
Gary Hill USA > Gauri Gill India > Hanna Tuulikki United Kingdom >
Himmat Shah India > István Csákány Hungary > Javier Pérez Spain >
Jonathan Owen United Kingdom > KR Sunil India > Kabir Mohanty India >
Kalakshetra Manipur India > Katarina Zdjelar Netherlands >
Katrina Neiburga and Andris Eglītis Latvia > Khaled Sabsabi Australia/Lebanon >
Lantian Xie UAE > Leighton Pierce USA > Lisa Reihana New Zealand >
Liu Wei China > Lundahl & Seidl Sweden > Mansi Bhatt India > Martin Walde Austria >
Mikhail Karikis United Kingdom/Greece > Miller Puckette USA >
Naiza Khan Pakistan/United Kingdom >
Nicola Durvasula and John Tilbury United Kingdom > Orijit Sen India >
Ouyang Jiangle China > PK Sadanandan India > Padmini Chettur India >
Pawel Althamer Poland > Pedro Gómez-Egaña Norway/Colombia >
Prabhavathi Meppayil India > Praneet Soi India/Netherlands >
Rachel Maclean United Kingdom > Rajeev Thakker India > Ravi Agarwal India >
Raul Zurita Chile > Remen Chopra India >
Salman Toor and Hassan Muñtaba Pakistan/USA > Samooha India >
Sergio Chejfec Argentina/USA > Sharmistha Mohanty India >
Shumona Goel and Shai Heredia India > Sirous Namazi Iran/Sweden >
Sophie Dejode and Bertrand Lacombe France > Subrat Behera India >
Sunil Padwal India > T Shanaathanan Sri Lanka > TV Santhosh India >
Takayuki Yamamoto Japan > Tom Burckhardt USA > Tony Joseph India >
Valerie Mejer Mexico > Voldemers Johansons Latvia > Wu Tien-Chang Taiwan >
Wura-Natasha Ogunji Nigeria/USA > Yael Efrati Israel > Yang Hongwei China >
Yardena Kurulkar India > Yuko Mohri Japan > Zuleikha Chaudhari India >
Raul Zurita's installation *Sea of Pain* (2016) at Aspinwall House

Martin Walde's interactive installation *Multiple Choice* (2012) at Aspinwall House
Gary Hill’s interactive video installation Dream Stop (2016) at Durbar Hall

Chittrovanu Mazumdar’s installation River of Ideas (2016) at Aspinwall House
Alex Seton’s sculpture *Refuge* (2015) at TKM Warehouse

Anamika Haksar’s performance piece *Composition on Water* (2016) at Aspinwall House
Students’ Biennale, as part of the Kochi Biennale Foundation’s educational initiatives, seeks to extend and strengthen art education practices and infrastructure in India. It is an alternative platform for BFA and MFA students from art colleges in India to produce and exhibit work, whilst developing a professional pool of curators. The intention is to expose graduate and post-graduate art students as well as young curators to the processes of contemporary art and exhibition-making.

The project was led by young curators, who work with students at art schools around India. The curators are trained by an advisory and mentor group towards a Students’ Biennale exhibition that runs parallel to the Kochi-Muziris Biennale.

This initiative is specifically aimed at student-artists at government-run fine arts colleges in India, creating a platform for young artists and curators to reflect on their practice and exhibit on an international stage. It will also be a means to better understand the pedagogical practices in India’s current arts education system.

ABC (Art by Children) is a pioneering creative learning initiative designed by the Kochi Biennale Foundation to evolve the current paradigms of arts education in India. In the long run ABC seeks to strengthen India’s contemporary art infrastructure, by broadening public understanding and access to art and arts education.

The debut programme reached out to 100 schools across 14 districts in Kerala, working with over 5,000 children and teachers. In addition to school-based workshops, this programme has spear-
Keeping with the Kochi Biennale Foundation’s mandate to build a practice- and production-based art project, the Pepper House Residency is an international residency programme that operates out of the studios at Pepper House, Fort Kochi. Over the past 15 months, Pepper House has hosted 12 artists for varying durations with infrastructural and other support to create work. The artworks of these 12 artists created during their residency here has been on exhibition in the Pepper House Residency show parallel to the main Biennale exhibition.

Supported by...
The Arts & Medicine programme has taken art to hospitals to ameliorate and enliven the spaces and processes of healing. This programme has been executed in partnership with the Mehboob Memorial Orchestra from Fort Kochi. To date, more than 200 performances have taken place at Ernakulam General Hospital and Government Medical College, Ernakulam, and several other hospitals in the state have adopted the programme since it launched in 2013.

Supported by

Video Lab is a space at the Kochi Biennale Foundation for archiving, experimentation and research through innovative video projects on contemporary art, artists and art practices.

Supported by

TATA TRUSTS
AUDIENCE

In the lead-up to the first edition of the Kochi-Muziris Biennale, the Kochi Biennale Foundation organised education drives in schools and colleges to familiarise people with contemporary art practices and exhibition formats. Integral to the Kochi-Muziris Biennale’s commissioning process, artists were invited to visit various sites in Kochi, and the speculated location of Muziris.

The focus and intent was to give rise to new artistic possibilities through a thorough engagement with local contexts. Because of this dialogue between art-makers and the public, the Biennale was embraced by the community around it. For the Kochi Biennale Foundation, which was built on the premise of democratising the discussion of art, this achievement has proved to be its greatest. The Biennale became a people’s movement, and earned its most important title: ‘People’s Biennale’. Since the beginning of the Biennale in 2012, more than a million people have visited this contemporary art exhibition, making the Kochi-Muziris Biennale the largest art event in the region and one of the most significant events in the international art calendar. The Biennale draws to Kochi artists, collectors, museum representatives, gallerists, technocrats, writers, filmmakers, art enthusiasts and students from around the world.

HIGHLIGHTS
Inauguration of the seminar ‘Why We Need Art’ by Pranab Mukherjee, President of India

Flag- hoisting at the opening of the 2016 Kochi-Muziris Biennale at Aspinwall House

Inauguration of the 2016 Kochi-Muziris Biennale by Pinarayi Vijayan, Chief Minister of Kerala

Pranab Mukherjee views the Biennale exhibition
Kochi Biennale Foundation patron Asha Jadeja

Artist Anish Kapoor at the Biennale exhibition

Writer Arundhati Roy at Aspinwall House

Film-maker Adoor Gopalakrishnan at the Biennale exhibition
Architect BV Doshi at the Biennale exhibition

BMW Cultural Manager Thomas Girst at the Biennale exhibition

South Indian Bank MD & CEO VG Mathew at the Biennale exhibition

Actor Mammootty at the Biennale exhibition
K Satchidanandan speaking at a Let’s talk event at the Biennale Pavilion

Parvathy Baul performing at the Biennale Pavilion

At the Biennale’s tribute event to Laurie Baker

Karinthalakkottam performing at the Biennale Pavilion
TM Krishna performing at the Biennale Pavilion

Kalamandalam Gopi performing at the Biennale Pavilion

Mir Mukhtiar Ali performing at the Biennale Pavilion

Chavittunatakam performance at the Biennale Pavilion
AK Balan, Culture Minister of Kerala, at the closing ceremony of the 2016 Kochi-Muziris Biennale

Anita Dube (third from left) announced as the curator of the 2018 edition at the closing ceremony

Suraj Mani & the Tattva Trip at the closing ceremony of the Biennale

Thaikkudam Bridge performing at the closing ceremony of the Biennale
CSR SUPPORT AND
KOCHI BIENNALE
FOUNDATION

The new Companies Act 2013 and Section 135 enshrined within it have placed corporate Social Responsibility at the forefront of corporate business in the country. Schedule VII of the Act identify areas/activities/programmes eligible for support under CSR. Items ii and v in schedule VII have identified the following eligible for CSR Support.

ii) Promoting education, including special education and employment enhancing vocation skills especially among children, women, elderly and the differently abled and livelihood enhancement projects.

v) Protection of national heritage, art and culture including restoration of buildings and sites of historical importance and works of art; setting up public libraries; promotion and development of traditional handicrafts: Therefore, the Kochi-Muziris Biennale, the contemporary art exhibition and its parallel / other programmes are all now eligible for CSR Support. In June 2014 it has been further clarified that “contribution to corpus of a Trust / society/ section 8 companies etc. will qualify as CSR expenditure as long as (a) the Trust/Society/Section 8 companies etc. is created exclusively for undertaking CSR activities or (b) where the corpus is created exclusively for a purpose directly relatable to a subject covered in Schedule VII of the Act.” Therefore, the Foundation is also eligible to seek CSR support for creating a corpus for the KBF.

MEETING OF THE BOARD OF TRUSTEES

Three meetings of the Board of Trustees of KBF were held during the year. The first meeting on 22 April 2016 discussed progress of the project being curated by Sudarshan Shetty, as well as KBF service and financial regulations. The second meeting, on 18 November 2016, welcomed a new Trustee member- Alex Kuruvilla, covered the appointment of Manju Sara Rajan as CEO of KBF, discussed status of the biennale and its associated programmes. The third meeting, on 24 February 2017, was with the attendance of new Trustee member- Ruchira Ghose, discussed the success of the third edition of Kochi-Muziris Biennale, addressed the appointment of an Artistic Advisory Committee to select the next curator, as well as the way forward for KBF.

CONSTITUTION OF INTERNAL COMPLAINTS COMMITTEE

under the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013

As per the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act 2013 and the rules framed there under and notified in December 2013, any public or private organisation has to constitute an Internal Complaints Committee to inquire into any complaint of sexual harassment by an aggrieved woman, whether employed or not, who alleges to having subjected to sexual harassment by a person, in the workplace.

The Foundation, therefore, constituted an “Internal Complaints Committee” for the purpose on 19th February 2015.

The Complaints committee shall address the complaints in accordance with the provisions of the said act and rules and in accordance with the principles of natural justice.
AUDIT & ACCOUNTABILITY

Kochi Biennale Foundation understands the need to maintain proper book-keeping and accounts as the event is being conducted with public money. We hold ourselves to the highest level of accountability. Kochi Biennale Foundation appointed an independent auditor to conduct monthly/quarterly internal audits and submit the reports to the Govt. of Kerala for the CAG Audit.

On behalf of Board of Trustees we also express our sincere thanks to all those who are engaged in the work of the Kochi Biennale Foundation and the Kochi-Muziris Biennale. We also express our appreciation and gratitude to all our supporters for their support and co-operation.
FORM NO. 10B

[S. See note 178]

Audit report under section 122(8) of the Income-tax Act, 1961, in the case of charitable or religious trusts or institutions.

We have examined the balance sheet of KOCHI BIENNALE FOUNDATION PAN AABUT7454Q as at 31/03/2017 and the Profit and loss account for the year ended on that date which are in agreement with the books of account maintained by the said Trust or institution. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of the audit. In our opinion, proper books of account have been kept by the head office and the branches of the above named trust visited by us so far as appears from our examination of the books, and proper Returns adequate for the purposes of audit have been received from branches not visited by us, subject to the comments given below:

1. As explained to us, all assets have been Physically verified by the management during the year and no material discrepancy were noticed on such verification.
2. Unsecured loans, Sundry Creditors, Sundry Debtors and Loan & Advances are subject to confirmation.
3. According to the records of the Trust Rs.1,00,000/-, Rs.15,00,000/- and Rs. 7,00,000/- yet to be deposited with the appropriate authorities regarding Provident Fund, Tax Deducted at Source and professional tax respectively. A provision of Rs.10,94,077/- has been created for the pending litigation with Income Tax Authorities with respect to Tax Deducted at Source.
4. The Total Salary & Allowances includes the remuneration of Rs.5,40,000/- paid to the Trustee Mr Donny Thomas who is rendering full time services as Research Coordinator of M/S Kochi Biennale Foundation.

In our opinion and to the best of our information and according to information given to us, the said accounts give a true and fair view:

(i) in the case of the balance sheet, of the state of affairs of the above named trust as at 31/03/2017
(ii) the case of the profit and loss account, of the profit or loss of its accounting year ending on 31/03/2017

The prescribed particulars are annexed hereto.

for AJOHN MORA & CO.,
Chartered Accountants
FRN : 007220S

JABIN GEORGE
(PARTNER)
M. No. 236710

Place : COCHIN
Date : 30/03/2017

Annexure

<table>
<thead>
<tr>
<th>Details</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Amount of income of the previous year applied to charitable or religious purposes in India during that year.</td>
<td>17,32,87,958.44</td>
</tr>
<tr>
<td>2. Whether the trust has exercised the option under clause (2) of the Explanation to section 11(1)? If so, the details of the amount of income deemed to have been applied to charitable or religious purposes in India during the previous year.</td>
<td>No</td>
</tr>
<tr>
<td>3. Amount of income accumulated or set apart for application to charitable or religious purposes, to the extent it does not exceed 15 per cent of the income derived from property held under trust wholly for such purposes.</td>
<td>Not Applicable</td>
</tr>
<tr>
<td>4. Amount of income eligible for exemption under section 11(1)(c)? (Give details)</td>
<td>No</td>
</tr>
</tbody>
</table>

5. Amount of income, in addition to the amount referred to in item 3 above, accumulated or set apart for specified purposes under section 11(2)

6. Whether the amount of income mentioned in item 5 above has been invested or deposited in the manner laid down in section 147(1)(a) if so, the details thereof.

7. Whether any part of the income in respect of which an option was exercised under clause (2) of the Explanation to section 11(1) in any earlier year is deemed to be income of the previous year under section 11(1B)? If so, the details thereof.

8. Whether, during the previous year, any part of income accumulated or set apart for specified purposes under section 11(2) in any earlier year,
   (a) has been applied for purposes other than charitable or religious purposes or has ceased to be accumulated or set apart for application therefor?
   (b) has ceased to remain invested in any security referred to in section 11(2)(a)(i) or deposited in any account referred to in section 11(2)(a)(ii) or
   (c) has not been utilised for purposes for which it was accumulated or set apart during the period for which it was to be accumulated or set apart, or in the year immediately following the expiry thereof? If so, the details thereof.
II. APPLICATION OR USE OF INCOME OR PROPERTY FOR THE BENEFIT OF PERSONS REFERRED TO IN SECTION 13(3)

1. Whether any part of the income or property of the trust was lent, or continues to be lent, in the previous year to any person referred to in section 13(3) (hereinafter referred to in this Article as such person)? If so, give details of the amount, rate of interest charged and the nature of security, if any.

<table>
<thead>
<tr>
<th>Details</th>
<th>Amount</th>
<th>Rate of Interest</th>
<th>Nature of Security, if any</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Whether any land, building or other property of the trust was made, or continued to be made, available for the use of any such person during the previous year? If so, give details of the property and the amount of rent or compensation charged, if any.

<table>
<thead>
<tr>
<th>Details of Property</th>
<th>Amount of rent or compensation charged</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. Whether any payment was made to any such person during the previous year by way of salary, allowance or otherwise? If so, give details.

<table>
<thead>
<tr>
<th>Details</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

4. Whether the services of the trust were made available to any such person during the previous year? If so, give details thereof together with remuneration or compensation received, if any.

<table>
<thead>
<tr>
<th>Remuneration for Services</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>50000</td>
</tr>
</tbody>
</table>

5. Whether any share, security or other property was purchased by or on behalf of the trust during the previous year from any such person? If so, give details thereof together with the consideration paid.

<table>
<thead>
<tr>
<th>Details</th>
<th>Amount of Consideration Paid</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

6. Whether any share, security or other property was sold by or on behalf of the trust during the previous year to any such person? If so, give details thereof together with the consideration received.

<table>
<thead>
<tr>
<th>Details</th>
<th>Amount of Consideration Received</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7. Whether any income or property of the trust was diverted during the previous year in favour of any such person? If so, give details thereof together with the amount of income or value of property so diverted.

<table>
<thead>
<tr>
<th>Details</th>
<th>Income or value of property diverted</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

8. Whether the income or property of the trust was used or applied during the previous year for the benefit of any such person in any other manner? If so, give details.

<table>
<thead>
<tr>
<th>Details</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

III. INVESTMENTS HELD AT ANY TIME DURING THE PREVIOUS YEAR(S) IN CONCERN(S) IN WHICH PERSONS REFERRED TO IN SECTION 13(3) HAVE A SUBSTANTIAL INTEREST

<table>
<thead>
<tr>
<th>Sr. No.</th>
<th>Name and address of the concern</th>
<th>Where the concern is a company, number and class of shares held</th>
<th>Nominal value of the investment</th>
<th>Income from the investment</th>
<th>Whether the amount in cols. 4 and 5 exceeded 0.5 per cent of the capital of the concern during the previous year? Yes/No</th>
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</thead>
<tbody>
<tr>
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For: JOHN MORRIS & CO.,
Chartered Accountants
FRN: 0073226

JOHN MORRIS (Partner)
M. No.: 228710

Place: COCHIN
Date: 28/09/2017
# Balance Sheet as on 31st March 2017

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<th>Liabilities</th>
<th>Schd</th>
<th>Amount(Rs.)</th>
<th>Assets</th>
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<td>11 CURRENT ASSETS &amp; LOANS</td>
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<td></td>
<td>C Cash &amp; Bank Balances</td>
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<td>CURRENT LIABILITIES &amp; PROVISIONS</td>
<td>III</td>
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<td>77,42,129.54</td>
<td>4 Provisions</td>
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<td>Provisions</td>
<td>IX</td>
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<td>3,74,02,426.43</td>
<td>13 As per our report</td>
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<td>3,74,02,426.43</td>
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For Kochi Biennale Foundation

Bose Krishnamachari (Trustee)

Riyas Komu (Trustee)

Place: Cochin
Date: 29-05-2017

FOR A John Moris & Co
Chartered Accountants
FRN NO.007220S

Robin George
Partner
IN No.236710
<table>
<thead>
<tr>
<th>EXPENDITURE</th>
<th>Amount(Rs.)</th>
<th>INCOME</th>
<th>Amount(Rs.)</th>
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<td>Consultancy/Professional Charges</td>
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<td>Cultural Programs Expense(KMB 2016)</td>
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<td>Curatorial Expenses</td>
<td>7,234.00</td>
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<td>Rates &amp; Taxes</td>
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<td>Cleaning/Garbage Removal Charges</td>
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<td>Electricity Charges</td>
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<td>Internet Charges</td>
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<td>Newspapers &amp; Periodicals</td>
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<td>Office Expenses</td>
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<td>Postage &amp; Courier Charges</td>
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<td>Printing &amp; Stationery</td>
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<td>Media/Publicity</td>
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<td>Meeting Expenses</td>
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<td>Catalogue Expenses/Short Guide</td>
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<td>Signs Film Festival</td>
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<td>SB - Educational Conf</td>
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<td>SB - Venue Expenses</td>
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<td>Volunteer Wages</td>
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<td>Depreciation</td>
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<td><strong>Excess of Income Over Expenditure</strong></td>
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</tbody>
</table>

**TOTAL** | **18,01,68,175.97** | **TC TOTAL** | **18,01,68,175.97**

For Kochi Biennale Foundation

Bose Krishnamachari (Trustee)

Riyas Komu (Trustee)

Place: Cochin
Date: 29-05-2017

FOR A John Morris & Co
Chartered Accountants
FRN NO: 007220I

John George
Partner
M. No:236710
### SCHEDULES FORMING PART OF BALANCE SHEET

#### Schedule - I
**Corpus Fund Contribution**

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Rs</th>
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<td>Add: Current year addition</td>
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<tr>
<td>Less: Current year deletion</td>
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<td><strong>Total</strong></td>
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#### Schedule - II
**Unutilized Specific Purpose Donation**

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<tr>
<td>Add: Current year addition</td>
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<td><strong>Total</strong></td>
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#### Schedule - III
**Sundry Creditors**

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<td><strong>Total</strong></td>
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#### Schedule - IV
**Provisions**

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<td>Rent Payable</td>
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<td>Production Expense Payable</td>
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<td>Tds Payable( Litigation Pending)</td>
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<td>Tds Payable</td>
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### Schedule - V
**Fixed Assets (as per Annexure - 2)**

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<tr>
<td>Office Furniture</td>
<td>18,03,752.35</td>
</tr>
<tr>
<td>Generator</td>
<td>14,88,914.19</td>
</tr>
<tr>
<td>Computer software</td>
<td>2,53,125.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>72,53,960.19</strong></td>
</tr>
</tbody>
</table>

### Schedule - VI
**Deposits**

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Rs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rent Deposit</td>
<td>23,77,199.00</td>
</tr>
<tr>
<td>DHL Express</td>
<td>29,634.01</td>
</tr>
<tr>
<td>Harrison Malayalam</td>
<td>1,00,000.00</td>
</tr>
<tr>
<td>DH Security Deposit</td>
<td>30,000.00</td>
</tr>
<tr>
<td>Telephone Deposit</td>
<td>500.00</td>
</tr>
<tr>
<td>Internet Deposit</td>
<td>9,999.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>25,47,332.01</strong></td>
</tr>
</tbody>
</table>

### Schedule VII
**Loans & Advances (Assets)**

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Rs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salary Advance</td>
<td>12,652.64</td>
</tr>
<tr>
<td>Courtorial Advances</td>
<td>45,998.00</td>
</tr>
<tr>
<td>Rema Mohandas-Kochi office Rent Advance</td>
<td>10,500.00</td>
</tr>
<tr>
<td>Circuit Cards</td>
<td>39,999.00</td>
</tr>
<tr>
<td>TDS</td>
<td>1,51,525.00</td>
</tr>
<tr>
<td>Bank Guarantee</td>
<td>1,67,92,985.00</td>
</tr>
<tr>
<td>Design Compin</td>
<td>50,000.00</td>
</tr>
<tr>
<td>TDS Receivable-2016-17</td>
<td>1,27,069.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,72,40,720.64</strong></td>
</tr>
</tbody>
</table>

---

62 63
### Schedule - VIII

**Cash & Bank Balances**

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Rs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash in Hand</td>
<td>2,51,191.66</td>
</tr>
<tr>
<td>Federal Bank</td>
<td>66,914.00</td>
</tr>
<tr>
<td>State Bank of India- Kochi</td>
<td>2,35,464.80</td>
</tr>
<tr>
<td>Bank Of India -851020110000003</td>
<td>38,53,521.35</td>
</tr>
<tr>
<td>HDFC Bank</td>
<td>14,75,514.26</td>
</tr>
<tr>
<td>HDFC Bank (Savings a/c)</td>
<td>19,88,928.00</td>
</tr>
<tr>
<td>South Indian Bank</td>
<td>24,75,741.08</td>
</tr>
<tr>
<td>State Bank of India Mumbai</td>
<td>13,130.53</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,03,60,405.68</strong></td>
</tr>
</tbody>
</table>

### Schedule - IX

**Excess of Income Over Expenditure**

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Rs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Income b/f</td>
<td>75,46,063.48</td>
</tr>
<tr>
<td>Add/Less: Current year Surplus</td>
<td>2,55,934.13</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,60,71,997.61</strong></td>
</tr>
</tbody>
</table>

### Annexure-1

**Sundry Creditors**

<table>
<thead>
<tr>
<th>Particulars</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Riyas Komu</td>
<td>60,000.00</td>
</tr>
<tr>
<td>Internship Fee Payable</td>
<td>11,832.00</td>
</tr>
<tr>
<td>Students Biennale Curators Payable</td>
<td>4,82,683.60</td>
</tr>
<tr>
<td>Artists Cinema Payable</td>
<td>1,94,058.00</td>
</tr>
<tr>
<td>A John Moris &amp; Co</td>
<td>1,94,500.00</td>
</tr>
<tr>
<td>Chartered Financial Consultants</td>
<td>14,000.00</td>
</tr>
<tr>
<td>Antony Kaduthus (A&amp;P)</td>
<td>1,66,905.50</td>
</tr>
<tr>
<td>Hotels &amp; Homestys</td>
<td>20,63,194.00</td>
</tr>
<tr>
<td>Remuneration/Honorarium Payables</td>
<td>7,000.00</td>
</tr>
<tr>
<td>Rent Payable</td>
<td>99,588.00</td>
</tr>
<tr>
<td>Thinking Art Workshop Payable</td>
<td>1,05,000.00</td>
</tr>
<tr>
<td>A-One Travels</td>
<td>6,93,940.00</td>
</tr>
<tr>
<td>Cosima Travel &amp; Trade Linces Pvt Ltd</td>
<td>3,60,370.20</td>
</tr>
<tr>
<td>Abhinaya Theatre Research Centre</td>
<td>58,000.00</td>
</tr>
<tr>
<td>Accoustic Concepts</td>
<td>51,132.00</td>
</tr>
<tr>
<td>Alekha (Payable)</td>
<td>60,195.00</td>
</tr>
<tr>
<td>Ankita Bhargava</td>
<td>10,000.00</td>
</tr>
<tr>
<td>Anoop P</td>
<td>2,405.00</td>
</tr>
<tr>
<td>ASF Enterprises</td>
<td>1,29,756.00</td>
</tr>
<tr>
<td>AZINOVA</td>
<td>1,63,900.00</td>
</tr>
<tr>
<td>Banshu Prasad (Payable)</td>
<td>32,952.66</td>
</tr>
<tr>
<td>Be Comfort</td>
<td>91,914.00</td>
</tr>
<tr>
<td>Brilliant Security Force</td>
<td>2,50,992.00</td>
</tr>
<tr>
<td>Brunswick Corporate Communications LLP</td>
<td>7,09,102.00</td>
</tr>
<tr>
<td>BVB Interiors</td>
<td>7,70,178.00</td>
</tr>
<tr>
<td>C A Majedee Associates</td>
<td>35,817.00</td>
</tr>
<tr>
<td>Conjo Cyriac</td>
<td>4,01,680.00</td>
</tr>
<tr>
<td>Cessa (Weavers Village)</td>
<td>12,028.00</td>
</tr>
<tr>
<td>C J George</td>
<td>3,480.00</td>
</tr>
<tr>
<td>Dee Dee Marketings</td>
<td>26,680.00</td>
</tr>
<tr>
<td>Digital Advantage</td>
<td>9,21,424.63</td>
</tr>
<tr>
<td>Durbar Green Caterers</td>
<td>3,00,000.00</td>
</tr>
<tr>
<td>E-Flux Inc</td>
<td>79,917.00</td>
</tr>
<tr>
<td>Friends Catering Service</td>
<td>5,680.00</td>
</tr>
<tr>
<td>Guntham (Payable)</td>
<td>3,780.00</td>
</tr>
<tr>
<td>Graffiti(Onam ) Payable</td>
<td>35,000.00</td>
</tr>
<tr>
<td>Group A Logistics</td>
<td>29,647.00</td>
</tr>
<tr>
<td>Ideal Trading Corporation</td>
<td>4,000.00</td>
</tr>
<tr>
<td>Ilhsan Associates</td>
<td>14,539.00</td>
</tr>
<tr>
<td>JAK Printers</td>
<td>5,25,266.00</td>
</tr>
<tr>
<td>Jeebesh Bagli</td>
<td>9,326.00</td>
</tr>
<tr>
<td>Johnson Videos</td>
<td>26,100.00</td>
</tr>
</tbody>
</table>
Jonas Stal
Jonathan Harris
Kalpana Narayanan
LA DISTRIBUTRICE DE FILMS
Le Meridian
Live Creation
Live Print Offset INC
Manmoots (Decoration)
Manju Sana Rajan (Exp Rs Payable)
Mamta Jyot Advance
MD Niche
Metro Digital Media
Monitor Services
Nutana Krirali (Kapil's Venu)
Neha Arora (Payable)
Old Harbour
Olive Green Advertisers
Rachael Alexander
Rajaram Naik
Ravi Agarwal (Expense Payable)
R Siva Kumar
Santik Venkateswara
Sanita Pe Moving Services
SIT Residency
Shwetali Patel
Stapati
Sukhadi Mundde
Taj Vivanta
Tanvi Mishra
Thaikudam Bridge
Thavakkal Marketing (for Drinking Water)
The Local Network
Thomson Music House
TINO Engineering (Antony C G)
U Chandramouli
Valencia Vax
Wall Makers
Wilson Jacob
Writers Business Services Pvt Ltd
Yagdi Sign
Yatri Travels Pvt Ltd
Netcoom Services

Total 1,31,18,299.28

Assessee's Name: Kochi Biennale Foundation
Date: 04-08-2010
Status: TRUST
Nature of Activity: Charitable Trust
IT Jurisdiction: Amritsar
Ass. Year: 2017-2018
Year Ending: 2017

INCOME FROM OTHER SOURCES
Total Receipts as per Income & Expenditure Account 18,01,68,175.97
Gross Receipts 18,01,68,175.97

Amount Actually Applied by the Trust
(a) Expenses as per Income & Expenditure Statement
Less: Depreciation 27,16,42,241.84
12,46,027.47
27,03,96,214.37
29,41,276.07
(b) Purchase of Fixed Asset
Total Amount of Application of Fund 17,32,87,050.44
Amount Actualized or Set apart upto 15%
(Max Allorowed 2,76,25,094.09)
6,80,225.53
18,01,68,175.97

Total Income

STATEMENT OF TAX

Tax Due on Total Income
Less: TDS U/s 194A 3,37,069.00
Total Tax Refundable 3,37,069.00

For Kochi Biennale Foundation

Bose Krishnaachari
(Rustee)
Rajas Kaur
(Rustee)

Place: Cochin
Date: 28-05-2017

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## Annexure - VI
### Fixed Assets

<table>
<thead>
<tr>
<th>Particulars</th>
<th>WDV as on 01.04.2016</th>
<th>Additions (Sales)</th>
<th>Total</th>
<th>Rate</th>
<th>Depreciation</th>
<th>WDV as on 31.03.2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>More than 180 days</td>
<td>Less than 180 days</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Air Conditioners</td>
<td>2,34,993.55</td>
<td>-</td>
<td>2,34,993.55</td>
<td>15.00%</td>
<td>35,249.03</td>
<td>1,99,744.52</td>
</tr>
<tr>
<td>Computers &amp; Accessories</td>
<td>1,80,291.60</td>
<td>2,80,754.00</td>
<td>9,54,828.60</td>
<td>60.00%</td>
<td>4,24,762.26</td>
<td>5,30,066.34</td>
</tr>
<tr>
<td>Leasehold Improvement</td>
<td>12,87,109.80</td>
<td>-</td>
<td>12,87,109.80</td>
<td>10.00%</td>
<td>1,28,710.98</td>
<td>11,58,398.82</td>
</tr>
<tr>
<td>Generator</td>
<td>3,66,569.85</td>
<td>-</td>
<td>3,66,569.85</td>
<td>10.00%</td>
<td>36,656.99</td>
<td>3,29,912.87</td>
</tr>
<tr>
<td>Electrical Equipments</td>
<td>16,35,268.50</td>
<td>-</td>
<td>16,39,688.50</td>
<td>10.00%</td>
<td>1,63,747.85</td>
<td>14,75,940.65</td>
</tr>
<tr>
<td>Mobile Phone</td>
<td>16,594.55</td>
<td>-</td>
<td>16,594.55</td>
<td>15.00%</td>
<td>2,489.18</td>
<td>14,105.37</td>
</tr>
<tr>
<td>Office Equipment</td>
<td>17,818.55</td>
<td>13,80,178.07</td>
<td>20,63,353.62</td>
<td>15.00%</td>
<td>2,59,601.27</td>
<td>18,03,752.35</td>
</tr>
<tr>
<td>Office Furniture</td>
<td>15,32,105.10</td>
<td>27,244.00</td>
<td>16,49,349.10</td>
<td>10.00%</td>
<td>1,60,434.91</td>
<td>14,88,914.19</td>
</tr>
<tr>
<td>Computer Software</td>
<td>3,37,500.00</td>
<td>-</td>
<td>3,37,500.00</td>
<td>25.00%</td>
<td>84,375.00</td>
<td>2,53,125.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>56,08,251.50</strong></td>
<td><strong>16,88,176.07</strong></td>
<td><strong>85,49,987.57</strong></td>
<td></td>
<td><strong>12,96,027.47</strong></td>
<td><strong>72,53,960.10</strong></td>
</tr>
</tbody>
</table>
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