



Pedagogical In-Flux and the Art of Education

Education Conference at Kochi as part of the Students' Biennale 2018

March 21-22, 2019 | Biennale Pavilion, Cabral Yard, Kochi

Conference Schedule

Wednesday | 20th March 2019

Participants arrive in Kochi

Walkthrough of Students' Biennale with SB Curators: 4 pm to 6 pm for conference participants

Thursday | 21st March, 2019

09.30am Registration and tea / coffee session

10am - 11.15am Introduction Session

Introductions and welcome by
Bose Krishnamachari, Deepika Sorabjee, Gautam Das

Vidya Shivadas and Bhooma Padmanabhan
Providing an overview of the Expanded Education Programme and the
conference

11.20 am – 12 pm

Keynote Address 1

Prof. Mick Wilson

Between a Rock and a Hard Place: Higher Arts Education after the Global
followed by 15 mins Q & A

12.15 pm – 12.55pm

Art Education Today: Practice as Intervention

Shukla Sawant

followed by 15 mins Q & A

1.10 pm – 2.10pm

Lunch

2.10pm – 4.10pm

Panel 1: Material / Making

The absolutely urgent need to re-negotiate our understanding regarding the semantic and affective dimensions of materials themselves and their significant role in constituting the discursive field of art, especially in the context of practice-based-learning and research. This also calls for a fresh look at the body and its material reality within contemporary practice

Moderated by Shukla Sawant

2 – 2.30 pm: Presentation by Sarada Natarajan

2.30 – 3 pm: Presentation by Kausik Mukhopadhyay

3 – 3.30 pm: Presentation by Krishnapriya CP

3.30 – 4 pm: Q & A with the panel

4 – 4.30pm

Tea Break

4.30pm – 5.30pm

Talk by Swiss Artist Thomas Hirschhorn followed by discussion.
Hirschhorn is in Kochi conducting a critical workshop with audiences titled
Energy: Yes! Quality: No! through March 2019.

Friday | March 22, 2019

10am – 12pm

Panel 2: Site/City

The potential of localized forms of learning and revisitation of multiple traditions of knowledge that allows the students to look at their own environments for not just thematic content but to transform them into integral parts of the vocabularies of practice. These tendencies need to be developed into a critical practice without falling into the blackhole of preservation/conservation.

Moderated by Kausik Bhaumik

10 – 10.30am Presentation by Sanchayan Ghosh

10.30 – 11am Presentation by Nicole Marroquin

11 – 11.30am: Presentation by Sanathanan T

11.30 – 12pm: Q & A with the panellists

12 – 12.15pm

Tea Break

12.15 – 12.30pm

Presentation by Kate Daw & David Sequeira,
From the studio, the world

12:30 – 1:30pm

Open Forum 1

Topic of discussion: *The role of the art educator today*
Conducted by Mick Wilson

1.30 – 2.30pm

Lunch

2:30 – 2:40pm

Biennale Curator Anita Dube on how the ongoing exhibition platform is addressing the question of education



2:40 – 4:40pm

Panel 3: Technologies of Art

The need to find systematic forms and methods from within artistic/humanistic discourses, and of technology as implicit in artistic creativity (not as being borrowed from the sciences). This also indicates the necessity to move beyond technological thinking and to reinvent more nuanced and poetic conceptions regarding technology.

Moderator: Bhooma Padmanabhan

2.40 – 3.10pm: Presentation by Santhosh S

3.10 – 3.40pm: Presentation by B V Suresh

3.40 – 4.10pm: Presentation by Rangoato Hlasane

4.10 – 4.40pm: Discussion with the panellists and the views presented

4.40 – 5 m

Tea Break

5 – 6pm

Open Forum 2

Topic of discussion: *Site of Protest, Sites of Pedagogy*

Conducted by Shukla Sawant

6pm

Vote of thanks Faiza Hasan